

12271
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Music Department.

Home Delights.

A COLLECTION OF NEW
Four Hand Pieces for Pianoforte
for Teaching and Amusement.

Easy. 1st & 2d Grade.

Basket of Flowers. Op. 117 by L. Streabbog.

- | | | | |
|----------------------|-----|-------------------------|-----|
| 1. <i>Valse</i> | .35 | 4. <i>Polka Mazurka</i> | .35 |
| 2. <i>Polka</i> | .35 | 5. <i>Redowa</i> | .35 |
| 3. <i>Schottisch</i> | .35 | 6. <i>Quadrille</i> | .35 |

Three Duets by L. Streabbog.

3d and 4th Grade

- | | | |
|--------------------------------|---------|-----|
| 1. <i>Festival Day March</i> | Op. 165 | .50 |
| 2. <i>In the Shade Melodie</i> | " 166 | .50 |
| 3. <i>First Ball</i> | " 167 | .50 |

The Roses by Camille Schubert.

Arranged for Four Hands by Carl Fricke.

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|---------------------------|-----|--------------------------------------|----------------|
| 1. <i>Moss Rose Waltz</i> | .50 | 2. <i>Wild Rose Waltz</i> | .35 |
|---------------------------|-----|--------------------------------------|----------------|

Les Gracieuses. Op. 141 (Bluette.) L. Streabbog .50

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WILD ROSE WALTZ.

C. SCHUBERT.

Arr: by CARL RICHE.

SECONDO.

The musical score is written for piano and consists of five systems. Each system is a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of chords and melodic lines, with some passages marked by slurs and accents. The notation includes various note values, rests, and dynamic markings typical of 19th-century piano music.

WILD ROSE WALTZ.

3

C. SCHUBERT.

Arr: by CARL RICKE.

PRIMO.

The musical score is written for a single instrument (PRIMO) in 3/4 time, key of D major (two sharps). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a measure rest of 8 measures, indicated by a dashed line and the number '8'. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with chords and single notes. The second system continues the melody with some grace notes. The third system features a more complex melodic line with many sharps and a bass line with sustained chords. The fourth system has a melodic line with some flats and a bass line with sustained chords. The fifth system concludes the piece with a final melodic flourish and a bass line ending with a double bar line.

SECONDO.



PRIMO.

8-----5

8-----

Fine.

8-----

8-----

8-----

8-----

D.C.